

ANNE M. VALK

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PUBLICATIONS

Books

The Companion to American Women's History, edited with Nancy A. Hewitt (Wiley Blackwell, 2020)
U.S. Women's History: Untangling the Threads of Sisterhood, edited with Leslie Brown and Jacqueline Castledine (Rutgers University Press, 2017)
Living with Jim Crow: African American Women and Memories of Segregation, co-authored with Leslie Brown (Palgrave, 2010). Winner of 2011 Oral History Association Book Prize
Radical Sisters: Second-Wave Feminism and Black Liberation in Washington, DC, 1963-1980 (University of Illinois Press, 2008). Winner of Richard L. Wentworth Illinois Award in American History, University of Illinois Press

Articles, Chapters, and Encyclopedia Entries

"Rethinking Feminisms after 1945," in Companion to American Women's History, ed. Nancy A. Hewitt and Anne Valk (Wiley Blackwell 2020)
"Women's Movements in 1968 and Beyond," in Reframing 1968: American Politics, Protest and Identity, ed. Martin Halliwell and Nick Witham (Edinburgh University Press, 2018)
"Industrial Remains: Community Narratives of Mashapaug Pond in Providence, Rhode Island," in Telling Environmental Stories, ed. Katie Holmes and Heather Goodall (Palgrave, 2018)
"Turning toward Mashapaug: Using Oral History to Teach about Place and Community in Providence, Rhode Island," co-authored with Holly Ewald Transformations (Summer 2017)
"Remembering Together: Take Back the Night and the Public Memory of Feminism," in U.S. Women's History: Untangling the Threads of Sisterhood (Rutgers University Press, 2017)
"Bringing a Hidden Pond to Public Attention: Increasing Impact through Digital Tools," co-authored with Holly Ewald, Oral History Review (winter/spring 2013)
"Engaging Communities and Classrooms: Lessons from the Fox Point Oral History Project," co-authored with Amy Atticks, Rachael Binning, Elizabeth Manekin, Aliza Schiff, Reina Shibata, and Meghan Townes, Oral History Review (spring 2011)
"Framing Abortion as a 'Health Right' in Washington, DC," in Feminist Coalitions: Historical Perspectives on Second-Wave Feminism in the United States, ed. Stephanie Gilmore (University of Illinois Press, 2008)
"Lesbian Feminism," in Encyclopedia of Gender and Society (Sage Publications, 2008)
"Betty Friedan," in Oxford Encyclopedia of Women in World History (Oxford University Press, 2007)
"Black Durham 'Behind the Veil': An Urban Case Study;" "Behind the Veil: Behind *Brown*," and "Educational Resources for Teaching Jim Crow History on Web Sites and in Films," co-authored with Leslie Brown, in OAH Magazine of History (January 2004)
"Virginia 'Toni' Carabillo," in Notable American Women, Volume 5, ed. Susan Ware (The Belknap Press of Harvard University Press, 2004)
"'Our Territory': Race, Place, Gender, Space and African American Women in the Urban South," co-authored with Leslie Brown, in Katherine T. Corbett and Polly Kaufman, ed., Her Past around Us: Interpreting Sites for Women's History (Krieger Publishing Company, 2003)
"Living a Feminist Lifestyle: The Furies Collective," Feminist Studies (Summer 2002). Reprinted in No Permanent Waves: Recasting Histories of U.S. Feminism, ed. Nancy A. Hewitt (Rutgers University Press, 2010)
"Marching for Pride," Gateway Heritage (Summer 2001)

“Mother Power’: The Movement for Welfare Rights in Washington, D.C., 1966-1972,” Journal of Women’s History (Winter 2000). Reprinted in Sharon Block, Ruth Alexander, and Mary Beth Norton, Major Problems in American Women’s History 5th Edition (NY: Wadsworth, 2014).

“Women in Post World War II St. Louis,” and entries in Katharine T. Corbett, In Her Place: a History of Women in St. Louis (Missouri Historical Society Press, 1999)

SELECTED EXHIBITS AND PROJECTS

North Adams Memories (website), 2016
Guantanamo Public Memory Project (exhibit), 2014
Shadows and Sounds (audio installation), 2014
Mashapaug’s Neighbors (cell phone tour), 2013
Speaking of Wickenden (cell phone tour), 2010
Reservoir of Memories (exhibit), 2011
Rhode Island and the Civil War (exhibit), 2011
Faces of Fox Point (exhibit), 2009

PROFESSIONAL EXPERIENCE

Executive Director, American Social History Project/Center for Media and Learning, and Professor of History, The Graduate Center, CUNY, January, 2020-present
Series Editor, Oral History Series, Oxford University Press, 2019-present
Series Editor, Humanities and Public Life Series, University of Iowa Press, 2010-present
Associate Director for Public Humanities, Center for Learning in Action, Williams College, 2014-2019
Lecturer, Department of History, Williams College, 2016-2019. Courses taught: Digital Storytelling; Oral History Theory, Methods and Practice; North Adams – Past, Present, and Future; History of American Feminisms
Deputy Director, Center for Public Humanities, Brown University, 2007-2014 (Associate Director for Programs, 2007-2013)
Adjunct Associate Professor, Department of American Studies, Brown University, 2007-2014. Courses taught: Oral History and Community Memory; Community Documentary and Storytelling; Methods in Public Humanities; Introduction to Public Humanities; Public Memory Approaches to Political Conflict
Associate Professor, Department of Historical Studies, Southern Illinois University Edwardsville, 2003-2007 (Assistant Professor, 1997-2003). Courses taught: U.S. History survey, part I and II; U.S. History for Teachers; American Women’s History; Approaches to Oral History; Preserving the American Past; U.S. Since 1945; Historical Methods; Historical Research; Issues in Feminism
Director, Program in Women’s Studies, Southern Illinois University Edwardsville, 2005-2007
Instructor, Institute for Women and Gender Studies, University of Missouri, St. Louis, summer 1997
Visiting Assistant Professor, Department of History, Duke University, spring 1997. Courses taught: The Segregated South; Women and Social Movements
Administrative Assistant, "Think Globally, Act Locally: Women's Leadership and Grassroots Activism," Center for Research on Women, Duke University, 1995-1996
Co-Coordinator, "Community Stories: A History of Black Education in Summerton, South Carolina," Center for Documentary Studies, Duke University, 1995-1996
Research Coordinator, "Behind the Veil: Documenting African American Life in the Jim Crow South," Center for Documentary Studies, Duke University, 1992-1995

EDUCATION

Ph.D., History, 1996, Duke University
M.A., History, 1991, Duke University
B.A., Psychology, 1986, Mount Holyoke College