

DONNA THOMPSON RAY

Education

Drew University, Madison, NJ, doctoral candidate, Department of Arts and Letters, (completing dissertation 2020-2021)

City College of New York, New York, NY, Art History/Museum Studies graduate courses
University of Rochester, Rochester, New York, B.A. May 1987, Major: Political Science;
Minor: History

Professional Experience

Project Director, Faculty Development Programs

American Social History Project/Center for Media & Learning, Graduate Center, City University of New York (2000-present)

Administering in-service teacher training programs and school-college collaborations for secondary and post-secondary teachers in New York City and nationally. Manage and direct staff of education associates, part-time consultants, and office administrators.

Designer and developer of interdisciplinary humanities professional development program for classroom teachers. Development and documentation of interdisciplinary humanities curriculum. Workshop facilitator. Designer of teacher training materials.

Grant writing and budget oversight for education programs. Designed self-assessment tools to document and evaluate program impact on teaching and learning. Manage data and create reports.

Build and maintain partnerships with NYC Department of Education instructional offices, CUNY colleges, museums and historical societies, professional development organizations, and national institutions of higher education.

Guide the direction of the organization and the activities related to the overall functioning of the Center, in collaboration with senior staff. Develop long-term vision and strategic plan.

Independent Investigator

Visible Knowledge Project, Center for New Designs in Learning and Scholarship, Georgetown University (2000-2007)

Affiliated director of a national research and development program examining student learning in technology enhanced classrooms.

Education Coordinator; Assistant Education Director

American Social History Project, New York, NY (1996 - 2000)

Coordinator of interdisciplinary humanities professional development program for high school and college faculty. Designed and published teacher handbooks. Web site development.

Archives Assistant

AFS Intercultural Programs, Inc., New York, NY (1991 - 1996)

Managed primary source materials (letters, photographs, diaries, newspapers) documenting a special US Army unit during World War I. Coordinated in-house and national traveling exhibitions. Organized database of archival materials.

Teaching Experience: Courses & Seminars

NEH Summer Institute, Visual Culture of the American Civil War, July 2012, 2014, 2016, 2018

Picturing U.S. History, CUNY Graduate Center, New York, January 2007 – present

Black New Orleans, Dillard University, June 2004

Understanding the Past: Slavery, the Civil War, and Reconstruction, CUNY Graduate Center, New York, August 2003

Learning to Look: Visual Culture, Humanities Education, and New Media Technology, CUNY

Graduate Center, New York, 2002 – 2006

Picturing a Nation: Teaching with American Art and Material Culture, Brooklyn Museum of Art/American Social History Project, New York, NY, July 2001

Digitizing Divas: Africana Women Scholars Bridge the Digital Divide, College of New Jersey, Ewing, NJ, June 2001

The New Media Classroom: Building a National Conversation on Inquiry & Narrative in the US History Survey, 1996 - 2010

Making Connections: Interdisciplinary American Studies Seminars, 1996-2010

Lectures, Panels and Presentations (partial list)

“Teaching with Jacob Lawrence’s *Migration Series*,” ASHP/Teaching American History Program, 2010-2011

“Free Blacks in the South: The Life of Thomas Day,” a discussion with Peter H. Wood, Duke University, professor emeritus (podcast)

"Up South: African American Migration in the era of the Great War," Institute for Student Achievement/NCREST Conference, Glen Cove, New York, June 2004

"Francis Guy's *Winter Scene in Brooklyn*: Using Visual Art in the Social Studies Classroom," Brooklyn Museum of Art - Prospect Heights HS, Brooklyn, New York, May 2004

“Heaven Will Protect the Working Girl: Teaching Industrialization, Immigration, and Social Reform,” Lehman College – Region 2 Teaching American History Program, Bronx, New York, March 2004

“Inquiry Learning in the Electronic Archives,” Adelphi University, Garden City, NY, July 2001

Library of Congress/American Memory Fellows Program, Center for Children and Technology, New York, NY, 2001, 2000 (panelist)

NEH EdSitement, June 2000 (panelist)

"Engines of Inquiry: A Video Tour of Technology Learning in American Studies," American Studies Association's Crossroads Project, February 1998 (featured speaker)

Publications

“Eastman Johnson’s ‘A Ride for Liberty – The Fugitive Slaves (c. 1862)’,” Picturing U.S. History, American Social History Project (CUNY-Graduate Center), Fall 2005

“African Americans in Cyberspace,” *Journal of African American History* (Fall 2005) book review

“The Art of Romare Bearden,” *Black Issues Book Review*, September-October, 2003

“The New Media Classroom Teacher’s Handbook” (curriculum guide) American Social History Project/Center for Media & Learning (CUNY) 1999

“Representing Black Art & Culture on the Web,” *Black Arts Quarterly* (Stanford University), Vol. 4, Issue 1 (Winter/Spring 1999)

“Africana Studies and New Media Technologies: Inquiry, Research, and Analysis for a New Age,” *Negro History Bulletin*, April-Sept, 1999, (co-authored with Dr. Gloria Harper Dickinson)

Affiliations

- American Historical Association
- Association for the Study of African American Life and History
- Association of Historians of American Art
- Board of Directors, American Social History Project
- College Art Association