

KIMON KERAMIDAS

<http://kimonkeramidas.com>

POSITIONS/APPOINTMENTS

Clinical Associate Professor, XE: Experimental Humanities & Social Engagement; Affiliated Faculty, Program in International Relations – Graduate School of Arts & Science, New York University (2015–present)

Co-Director, DH Research Center – ITMO University, St. Petersburg, Russia (2018–present)

Co-Director – OutHistory <http://outhistory.org> (2016–present)

Adjunct Member of the Faculty, The Graduate Center’s Certificate Program in Interactive Technology and Pedagogy – City University of New York (2008–present)

Assistant Professor and Director of the Digital Media Lab, Bard Graduate Center: Decorative Arts, Design History, Material Culture (2009–2015)

EDUCATION

Ph.D. Theatre; Certificate in Interactive Technology and Pedagogy; The Graduate Center, City University of New York (2008)

B.A. Theatre Studies, Swarthmore College, Emphases in Directing and Design (1998)

BOOKS

The Interface Experience: A User’s Guide. New York: Bard Graduate Center (2015).

- Award: 2016 Innovation in Print Design Award from the American Alliance of Museums

EXHIBITIONS

The Sogdians: Influencers on the Silk Roads, <https://sogdians.si.edu/>. Co-Curator, Freer|Sackler Asian Art Galleries of the Smithsonian Institute. (Launched 2019) This digital exhibition and global art history project uses interconnected texts, photography, interactive 3D models, and maps to tell the story of the Sogdians, influential traders from Central Asia during the Middle Ages.

The Interface Experience: Forty Years of Personal Computing, Curator, Instructor, and Project Manager. Bard Graduate Center Focus Gallery. New York. (April–July 2015) This transmedia exhibition explored the role played by design and materiality in our experiences of personal computing through physical space, digital applications, and a book (see above). <http://bit.ly/The-Interface-Experience>

JOURNAL FOUNDED AND ISSUES EDITED

The Journal of Interactive Technology and Pedagogy (JITP) <http://jitpedagogy.org>. Co-Founder.

Issue 12. Special Issue Digital Art History. *JITP*. Co-issue Editor with Ellen Prokop, (Winter 2018)

Issue 1. *JITP*. Co-Editor with Sarah Ruth Jacobs (Spring 2012)

JOURNAL ARTICLES

“Writing for Publics, Designing for Platforms: Complexity and Fluency in Service of Accessibility.” *Scholarly and Research Communication* 7, no. 2. (Fall 2016).

“Digital Literary Pedagogy: An Experiment in Process-oriented Publishing.” (multi-part interactive co-authored publication with Roger Whitson and Amanda Licastro) *Journal of Interactive Technology and Pedagogy* 4. (Fall 2013).

“Integrating Digital Media at the Programmatic and Institutional Level: Building a Humane Cyberinfrastructure at the Bard Graduate Center.” *Journal of Interactive Technology and Pedagogy* 2. (Fall 2012).

“What Games Have to Teach Us about Teaching and Learning: Game Design as a Model for Course and Curricular Development.” *Currents in Electronic Literacy* 11, no. 1 (Spring 2010).

CHAPTERS IN EDITED ANTHOLOGIES

“On the Relational Exhibit in Digital and Analog Media.” Co-Author Aaron Glass in *Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast*. Aaron Glass, ed. New York: Bard Graduate Center (2011).

“Coming Soon to a Cinema/Television/Website/Video Game/Theatre Near You...: Theatre, Intellectual Property Rights, and the Control of American Culture” in *Theater Und Medien). Grundlagen – Analysen – Perspektiven. Eine Bestandsaufnahme*. Henri Schoenmakers, Stefan Bläske, Kay Kirchmann, Jens Ruchatz, eds. Bielefeld: Transcript Verlag (2008).

“On the Performative Nature of Rings Tourism.” Co-Authors Henry Bial and Ryan Reynolds in *Studying the Event Film: The Lord of the Rings*. Sean Cubitt, Thierry Jutel, Barry King and Harriet Margolis, eds. Manchester: Manchester University Press (2008).

SELECTED INVITED LECTURES

“Publics and Pedagogy, Material and Media: Ground-Up Development of Transmediated Narratives,” National Museum of American History of the Smithsonian Institution. September 2020.

“Making Digital Media the Norm in 21st Century Education,” Trevor Day School. August 2019.

“Routes Well Traveled: Parallels Between Global Art History and the Specificity and Potential of Networked Digital Media,” Institute for the Study of the Ancient World. January 2019.

“DH Out and About,” ITMO University, St. Petersburg, Russia. November 2018.

“We Are What We Use: Experiences In, On, and Around the Technologies of the Digital Age,” NYU Abu Dhabi. October 2017.

“Digital Media, Social Engagement, and a More Public Humanities,” Digital Humanities Abu Dhabi, NYU Abu Dhabi. April 2017.

“Why the Digital Is/Isn’t Important: A Measured Approach to Using New Media Remarkably.” Hofstra University. October 2014.

WORK WITH EDUCATIONAL AND CULTURAL HERITAGE ORGANIZATIONS

- Brooklyn Historical Society
- Cooper Hewitt Smithsonian Design Museum
- Freer|Sackler Asian Art Galleries of the Smithsonian Institution
- Gilder Lehrman Institute of American History
- Metropolitan Museum of Art
- National Museum of American History
- The State Hermitage Museum
- Trevor Day School
- Zayed University, Dubai, United Arab Emirates