

THE VISUAL CULTURE OF THE AMERICAN CIVIL WAR AND ITS AFTERMATH

An NEH Summer Institute for
College & University Teachers

American Social History Project/
Center for Media and Learning

July 6 – July 17, 2020

The Graduate Center, CUNY
New York City, New York



The American Social History Project/Center for Media and Learning at the City University of New York Graduate Center will host a two-week summer institute in July 2020 for 25 college and university teachers to study the visual culture of the American Civil War and its aftermath. The institute will focus on the era's array of visual media—including the fine arts, ephemera, photography, cartoons, maps, and monuments—to examine how information and opinion about the war and its impact were recorded and disseminated, and the ways visual media expressed and shaped Americans' views on both sides of and before and after the conflict. Participants will hear lectures by noted historians, art historians, and archivists and attend hands-on sessions in major New York museums and archives. A team of three institute faculty that represents the range of work in the field will introduce participants to the rich body of new scholarship that addresses or incorporates Civil War and postwar visual culture, prompt them to do further research, and help them to use visual evidence to enhance their scholarship and teaching about the war and its short- and long-term effects.

Faculty: Jermaine Archer, Amanda Bellows, Michele Bogart, Joshua Brown, Sarah Burns, Gregory Downs, Matthew Fox-Amato, Amanda Frisken, Lauren Hewes, Dominique Jean-Louis, Barbara Krauthamer, Turkiya Lowe, Maurie McInnis, Susan Schulten – *additional scholars TBA.*

Application deadline: March 1, 2020 • Notification date: March 27, 2020

To apply and for further information:

Donna Thompson Ray, Project Director

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<http://ashp.cuny.edu/nehinstitute/>