

PENNEE BENDER
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Education

New York University

Ph.D. 2002, U.S. History (Dissertation: The Use of Film in the Good Neighbor Policy, 1930 to 1950)

Master of Arts, U.S. History, 1990; Certificate in Public History, 1991

Bachelor of Fine Arts, Film & Television Production, 1978

Current Positions:

Associate Director, American Social History Project and Center for Media and Learning at City University of New York Graduate School and University Center. Responsible for managing media production and professional development programs including *Who Built America? An Open Educational Resource* with funding from the NEH and Ford Foundation, *Bridging* Historias, a NEH funded 3 year professional development program for community college faculty, several Teaching American History (TAH) grants, lead historical content developer for Mission US a series of seven interactive educational history games for WNET-Thirteen, creating curriculum materials for NYC Department of Education, overseeing budgets, developing seminars, scheduling, personnel supervision, fundraising, and project development for Web-based, CD-ROM and video resources and professional development workshops. 2000 to present

Adjunct Professor, The Graduate Center, City University of New York, Interactive Technology and Pedagogy Program Core II interdisciplinary course on incorporating new technologies into teaching. 2003 to present

Adjunct Professor, Joseph S. Murphy Institute for Worker Education and Labor Studies, CUNY teach U.S. Labor History course for graduate and undergraduate students as part of CUNY's School for Professional Studies. 2012 to present.

Previous Teaching Experience

Adjunct Professor, Cornell University, Program in Industrial and Labor Relations, taught women and labor history course, "History of Working Women in America" for adult students in AFSME/Cornell Worker Education Program. 1996-2007

Instructor, NYU, Department of History - taught two sections of the undergraduate American history survey courses, "United States History to 1877" and "United States History Since 1877." 1992/93

Guest Lecturer, Multimedia resources in teaching history, Hofstra University, taught by Sally Charnow. Historical presentation in film and multimedia for "History and Media" taught by Barbara Abrash at NYU, History Department; historical research and production techniques for "Video Production" taught by Kelly Anderson at Hunter College; documentary film issues for "Film Production" taught by Susan Zeig at C.W. Post College, LIU. 1988-2003

Artist-in-Residence, New York Public Schools - taught animation and video production to elementary and high school students as a grant recipient of New York Foundation for the Arts. 1983

Papers / Presentations / Publications

Review of *Borderland Films: American Cinema, Mexico, and Canada during the Progressive Era* by Dominique Brégent-Heald, in *American Historical Review*, February 2017.

"Choosing Your Own History: Scholars As Game Designers" American Historical Association 2015 Conference, Panel chair/moderator.

“There’s Only One America Now: The OIAA Film Program in the United States” in Gisela Cramer/Ursula Prutsch, eds. *¡Américas Unidas! Nelson A. Rockefeller's Office of Inter-American Affairs 1940-46* (Frankfurt: Iberoamericana-Vervuert, 2012), 77-106.

“Interdisciplinary Collaborations, Lessons from the Field” presentation at American Antiquarian Society symposium: *Research Libraries in the Digital Age: Needs and Opportunities* March 2012.

Review of *Universal Women: Filmmaking and Institutional Change in Early Hollywood*. By Mark Garrett Cooper. *Business History Review*, Autumn 2011.

Review of *Kids Rule!: Nickelodeon and Consumer Citizenship* by Sarah Baner-Weiser. *Journal of the History of Childhood and Youth*, Winter 2009.

Review of *Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing*, Edited by Kathryn H. Fuller-Seeley. *Business History Review*, Summer 2009.

Supervising Editor, *Who Built America? Working People and the Nation's History Volume Two 1977 to the Present*, by Roy Rosenzweig and Nelson Lichtenstein, Bedford/St. Martin's, 2008.

"Young America: An Online Multimedia Teaching and Learning Experiment" conference paper presented at the Society for the History of Childhood and Youth Conference, "In the Name of the Child" held in Norrkoping Sweden, June 2007.

Review of *Women Filmmakers in Early Hollywood*. By Karen Ward Mahar. *Business History Review*, Autumn, 2007.

“Flash from Brazil: 1940s Newsreels Present Latin America,” chapter in *American Visual Cultures* edited by David Holloway and John Beck, Continuum Books, 2005.

"Barnums' Audience, Our Students: Learning U.S. History Through an Online 3-D Mystery" presentation at the New York State Council on Social Studies, Saratoga Springs NY, March 2005.

“There’s Only One America Now”: The OIAA Film Programs in the U.S., paper presented at Rockefeller Archive Center Workshop on Nelson's A. Rockefeller's Office of Inter-American Affairs, 1940-1946, Tarrytown, NY August 2005, at the Rockefeller Archive

"Media and New Scholarship: Classroom Approaches" presentation at the New York State Council on Social Studies, Rye, NY, March, 2003

"Visions/Revisions: Surveying U.S. Labor History" presentation at the North American Labor History Conference, Wayne State University, Detroit, MI, October, 2002

Review of *Hearst Over Hollywood: Power, Passion, and Propaganda in the Movies*. By Louis Pizzitola. *Business History Review*, Autumn, 2002.

"Connecting the Dots: Workers, Families and Toxic Exposure Past and Present: An Interview with Filmmaker Judith Helfand," Co-authored with Adina Back, *Radical History Review*, Spring, 2001.

Review of "Anti-Imperialism in the United States, 1898 - 1935" Web site edited by Jim Zwick. *Journal of American History* (June, 2002).

"Islands In History: Perspectives on U.S. Imperialism and the Legacies of 1898," issue co-editor, of the *Radical History Review*, Winter, 1999.

"Wired Workers -- Using New Media to Teach Social History" presentation at the National Council of Social Studies, Annual Conference, Orlando FL, November, 1999

"Long March through Media: The American Social History Project Reflects on 18 Years of Presenting the Past," National Council on Public History Annual Meeting, Lowell, MA, April, 1999.

"<http://historymatters.gmu.edu>" article co-written with Roy Rosenzweig for *Newsletter of the American Studies Association*, January, 1999.

"Oral History on the Web: *History Matters: The U.S. History Survey Course on the Web*," Oral History Association Annual conference, Buffalo, NY, October, 1998.

"New Media and Oral History Workshops," Faculty Resource Network Summer Institute, Clark Atlanta University, Atlanta GA, June, 1998

"Connecting the Social to History" a workshop for the Committee on Women in the Arts: Grounded Connections: Media Advocacy For A Feminist Discourse at the College Arts Association Conference, January, 1997.

"The Story and Representation of Imperialism in *Savage Acts: Wars, Fairs and Empire*," article in *Public History: The Newsletter of New York University Program in Public History*, 1997.

Review of Robert A. Rosenstone *Visions of the Past: The Challenge of Film to Our Idea of History* and Mark C. Carnes, Ted Mico, John Miller-Monzon, and David Rubel, Eds. *Past Imperfect: History According to the Movies. Journal of American History* September, 1996.

"CD-ROM Production and Use" presentation at the "Video, CD-ROM and Beyond: Motion Media and the Library of the Future" conference sponsored by National Video Resources and the Graduate School of Library and Information Sciences, University of Texas, Austin, August, 1995.

"Good Neighbors, Bad Advice--Film in the Service of the Good Neighbor Policy" paper presented at the Brazilian Association for American Studies Conference, Rio de Janeiro, June, 1994.

"Archives of Latin American Conflict" presentation on a Roundtable: Opening the Borders--Documentary by the New Cultural Historians. American Studies Conference, November, 1993.

Educational Media Experience:

Digital Media Producer, American Social History Project and Center for Media and Learning at City University of New York Graduate School and University Center. Project Director/Producer, *History Matters: The U.S. Survey Course on the Web*, an extensive database of resources for college and high school teachers. Producer, *What Exit: New Jersey and Its Turnpike Online Exhibition* produced for the New Jersey Historical Society. Producer, *The Lost Museum*, an interactive 3-D recreation of Barnum's American Museum. Media Producer/Co-author, *Who Built America? From the Great War of 1914 to the Dawn of the Atomic Age in 1946* the second in a series of interactive CD-ROMs based on the book *Who Built America?* Producer, *Liberty, Equality and Fraternity: Exploring the French Revolution* a CD-ROM co-authored by Jack Censer and Lynn Hunt; Producer/Director/Writer/Editor, *Savage Acts: Wars, Fairs and Empire* a 30 minute video program on the Philippine War and the domestic culture that supported U.S. expansion at the turn of the century. Co-Director/Editor, *Up South* a 30-minute video on African American migration during the First World War. Co-Director/Editor, *Heaven Will Protect the Working Girl* a 30-minute video program. Awards granted: 1993 John

O'Connor Award by American Historical Association, Silver Hugo by the Chicago International Festival Intercom '93, Silver Medal by the 1993 New York Festivals. 1992 to present.

Educational Multimedia Producer, Scholastic Publications – Produced, directed and co-wrote a two hour interactive videodisk and curriculum package for high school education in American History, *Struggles for Justice*. The videodisk includes video stories, maps and charts, time-lines, biographies, audio debates and teacher activities for classroom presentation of issues in African American, Native American, Latino, Labor, Women and Immigrant history. 1989-1990

Co-Director/Researcher, Center for the Study of Filmed History – *De Peliculas: Archives in Latin American Conflict, 1890 - 1940* (working title). Co-producer, Researcher of a 90-minute feature compilation film on the history of U.S. relations with Latin America and the image of Latin Americans in the U.S. media. 1985-1988

Co-Producer/Co-Director, *Missing Persons/Personas Ausentes* – a 16mm documentary film on disappeared political prisoners in Chile. Awards at the American Film Festival, Edinburgh Film Festival, Latin American Film Festival and Hemisfilm Festival. 1980

Co-Producer/Co-Director, Paper Tiger Television - a weekly cable television program analyzing the media. Awards from the American Film and Video Festival, National Coalition of Local Cable Programmers and the Rotterdam Film Festival. 1981-1988

Co-Producer/Co-Director, *Labor Produces*, Deep Dish TV - a one-hour program on issues of labor organizing and unions' use of public access television distributed nationally by the Deep Dish public access network. 1986

Training Program Director, Starr Productions - helped to design and set up a women's video center in Port of Spain, Trinidad. Also trained 8 women and assisted in producing a weekly public affairs program for Trinidad and Tobago National TV. 1984

Community Video Coordinator, Queens Council on the Arts - organized a program offering video production, screening and training services to community groups and produced short video documentaries for the Arts Council. 1979-1981

Affiliations

Radical History Review, Editorial collective member, 1993 to present

Brooklyn Historical Society, Scholars Council, 2008 to present

POV Educational Advisory Board, 2003 to present

Breakthrough: Bring Human Rights Home, Advisory Board, 2009 to present

Media Network/Center for the Study of Filmed History, Board of Directors member, 1987-1991

Women Make Movies, Board of Directors member 1983-1985

Service:

Ethnicity/Community/Identity/Art, Long Table format discussion coordinator for a group of artists and academics at Open Source Gallery, October 2015

National Endowment for the Humanities Panelist for Public and Education Grant Program, September, 2012, 2014, 2018, 2020

Professional Staff Congress of CUNY, HEO Labor Management Committee and Professional Development grant reviewer.